



You Only Live Twice

Words: Leslie Bricusse

Music: John Barry

Sheet music for Soprano, Alto, Tenor, Bass, and Easy parts, measures 1-8.

Tempo: $\text{♩} = 70$. Dynamics: *f*, *pp*, *mf*. Markings: *accel.*, triplets.

Soprano: *f* (measures 1-4), *pp* (measure 5), *mf* (measures 6-8). Includes triplets in measures 1, 2, 6, and 7.

Alto: Similar phrasing to Soprano, with triplets in measures 1, 2, 6, and 7.

Tenor: Similar phrasing to Soprano, with triplets in measures 1, 2, 6, and 7.

Bass: Similar phrasing to Soprano, with triplets in measures 1, 2, 6, and 7.

Easy: Simplified version of the melody, with triplets in measures 1, 2, 6, and 7.

Sheet music for Soprano, Alto, Tenor, Bass, and Easy parts, measures 9-16.

Measures 9-16 continue the vocal lines with various melodic patterns and triplets.

Soprano: Measures 9-16. Includes triplets in measures 9, 10, 12, and 13.

Alto: Measures 9-16. Includes triplets in measures 9, 10, 12, and 13.

Tenor: Measures 9-16. Includes triplets in measures 9, 10, 12, and 13.

Bass: Measures 9-16. Includes triplets in measures 9, 10, 12, and 13.

Easy: Measures 9-16. Includes triplets in measures 9, 10, 12, and 13.

Sheet music for Soprano, Alto, Tenor, Bass, and Easy parts, measures 17-24.

Measures 17-24 continue the vocal lines with various melodic patterns and triplets.

Soprano: Measures 17-24. Includes triplets in measures 17, 18, 20, and 21.

Alto: Measures 17-24. Includes triplets in measures 17, 18, 20, and 21.

Tenor: Measures 17-24. Includes triplets in measures 17, 18, 20, and 21.

Bass: Measures 17-24. Includes triplets in measures 17, 18, 20, and 21.

Easy: Measures 17-24. Includes triplets in measures 17, 18, 20, and 21.

