

©

Winter Wonderland

Words: Dick Smith
Music: Felix Bernard

Moderately $\text{♩} = 120$

Soprano

Alto

Tenor

Bass

Easy

This section contains five staves of music for Soprano, Alto, Tenor, Bass, and Easy voices. The key signature is C minor (two flats). The tempo is moderately at 120 BPM. The music consists of a series of eighth and sixteenth note patterns. The 'Easy' part is identical to the 'Bass' part.

7

S

A

T

B

E

A

This section continues the musical score from the previous page. It starts at measure 7 and includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Easy (E). The key signature is C minor (two flats). The music features eighth and sixteenth note patterns. Measure 7 begins with a series of sixteenth-note chords. Measures 8 through 10 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 11 introduces a new section with eighth-note chords and sixteenth-note pairs. Measure 12 concludes the section with a final set of eighth-note chords.

14

Soprano (S) A Alto (A) Tenor (T) Bass (B) Bassoon (E)

B

20

C

<img alt="Musical score for measures 20-27. Measures 20-24 show eighth-note pairs from the bassoon and voices. Measures 25-26 show eighth-note pairs from the bassoon and voices. Measures 27-28 show eighth-note pairs from the bassoon and voices. Measures 29-30 show eighth-note pairs from the bassoon and voices. Measures 31-32 show eighth-note pairs from the bassoon and voices. Measures 33-34 show eighth-note pairs from the bassoon and voices. Measures 35-36 show eighth-note pairs from the bassoon and voices. Measures 37-38 show eighth-note pairs from the bassoon and voices. Measures 39-40 show eighth-note pairs from the bassoon and voices. Measures 41-42 show eighth-note pairs from the bassoon and voices. Measures 43-44 show eighth-note pairs from the bassoon and voices. Measures 45-46 show eighth-note pairs from the bassoon and voices. Measures 47-48 show eighth-note pairs from the bassoon and voices. Measures 49-50 show eighth-note pairs from the bassoon and voices. 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