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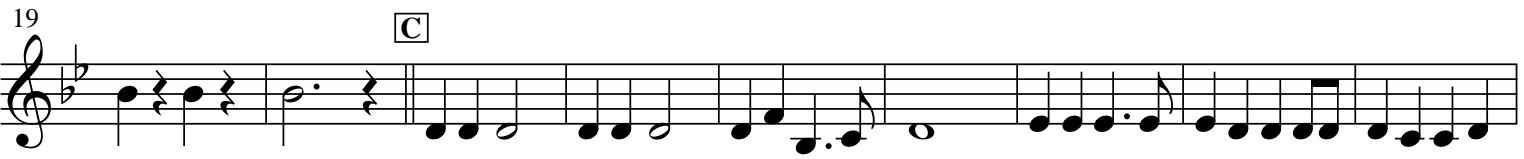
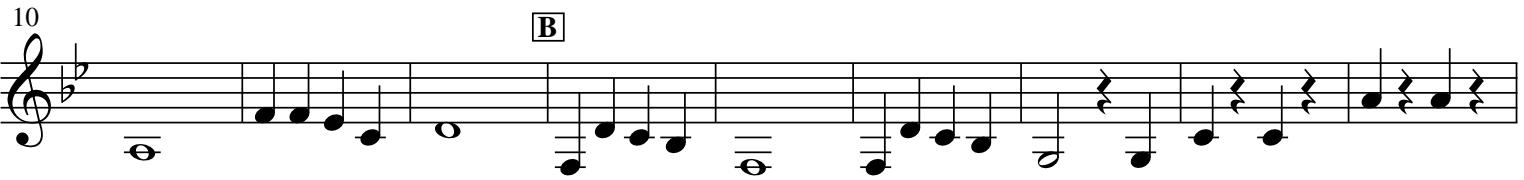
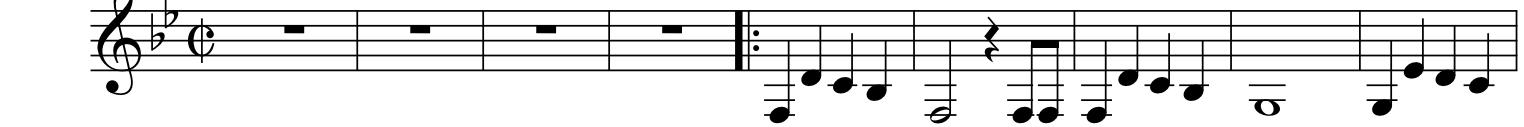
# Jingle Bells

J. Pierpont

Soprano

Moderately Fast  $\text{♩}=140$

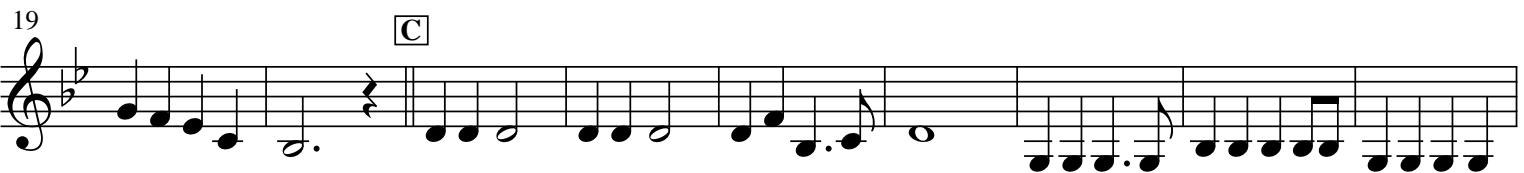
[A]



Alto

Moderately Fast  $\text{♩}=140$

[A]



# Jingle Bells

Tenor

Moderately Fast  $\text{♩}=140$

[A]

The tenor vocal score consists of four staves of music. Staff 1 (measures 10-13) starts with a rest followed by eighth-note pairs. Staff 2 (measures 14-17) features eighth-note pairs and quarter notes. Staff 3 (measures 18-21) includes eighth-note pairs and sixteenth-note patterns. Staff 4 (measures 22-25) shows eighth-note pairs and quarter notes. Measure 26 begins a new section with a bassoon entry.

Bass

Moderately Fast  $\text{♩}=140$

[A]

The bass vocal score consists of four staves of music. Staff 1 (measures 9-12) has eighth-note pairs. Staff 2 (measures 13-16) features eighth-note pairs and quarter notes. Staff 3 (measures 17-20) includes eighth-note pairs and sixteenth-note patterns. Staff 4 (measures 21-24) shows eighth-note pairs and quarter notes. Measure 25 continues the bass line with eighth-note pairs and quarter notes.