

©

Huron Carol

Jean de Brébeuf (1593-1649)

Soprano

Moderately $\text{♩} = 140$

This section shows the first 13 measures of the soprano part. The key signature is one flat. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dynamic *f*. Measures 6-8 continue the eighth-note patterns. Measure 9 begins with a dynamic *mf*. Measures 10-13 show eighth-note patterns, leading to a repeat sign at measure 13.

Alto

Moderately $\text{♩} = 140$

This section shows the first 13 measures of the alto part. The key signature is one flat. The pattern follows the soprano part closely, starting with a dotted half note and eighth-note patterns. A dynamic *p* is indicated at measure 11. Measures 12-13 show eighth-note patterns, ending with a repeat sign at measure 13.

Tenor

Moderately $\text{♩} = 140$

This section shows the first 13 measures of the tenor part. The key signature is one flat. The pattern follows the soprano and alto parts, starting with a dotted half note and eighth-note patterns. A dynamic *f* is indicated at measure 5. Measures 6-8 continue the eighth-note patterns. Measure 9 begins with a dynamic *mf*. Measures 10-13 show eighth-note patterns, ending with a repeat sign at measure 13.

Bass

Moderately $\text{♩} = 140$

This section shows the first 13 measures of the bass part. The key signature is one flat. The pattern consists of quarter notes and eighth-note pairs. A dynamic *mf* is indicated at measure 1. Measures 2-4 show eighth-note pairs. Measure 5 begins with a dynamic *f*. Measures 6-8 continue the eighth-note pairs. Measure 9 begins with a dynamic *mf*. Measures 10-13 show eighth-note pairs, ending with a repeat sign at measure 13.