

Comedians' Dance

Dmitry Kabalevsky

Soprano

Allegro ♩=108

ff

9

10

17

sfz **pp**

21

27

f **ff**

35

33

Alto

Allegro ♩=108

ff

9

12

17

sfz **pp**

22

27

f **ff**

35

32

Comedians' Dance

Tenor

Allegro ♩=108

9

ff

12

17

sfz pp

23

27

f ff

35

34

The Tenor part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of 'Allegro' and a metronome setting of 108. The score is divided into four systems. The first system contains measures 1 through 9, marked with a box '9' and a fortissimo 'ff' dynamic. The second system contains measures 10 through 17, marked with a box '17', and includes dynamics 'sfz' and 'pp'. The third system contains measures 18 through 27, marked with a box '27', and includes dynamics 'f' and 'ff'. The fourth system contains measures 28 through 35, marked with a box '35', and ends with a double bar line. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or beamed sixteenth notes.

Bass

Allegro ♩=108

9

ff

15

17

sfz pp

27

f ff

30

35

The Bass part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of 'Allegro' and a metronome setting of 108. The score is divided into three systems. The first system contains measures 1 through 9, marked with a box '9' and a fortissimo 'ff' dynamic. The second system contains measures 10 through 27, marked with a box '27', and includes dynamics 'sfz', 'pp', 'f', and 'ff'. The third system contains measures 28 through 35, marked with a box '35', and ends with a double bar line. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or beamed sixteenth notes.