

Chorale *BWV 70.11*

J.S. Bach

Soprano

Moderately ♩=83

5

A

9

B

The Soprano part is written on a single staff in treble clef with a common time signature. It begins with a half rest followed by a half note G4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are two repeat signs at the end of the first and third systems. The piece concludes with a double bar line.

Alto

Moderately ♩=83

5

A

10

B

The Alto part is written on a single staff in treble clef with a common time signature. It begins with a half rest followed by a half note G4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are two repeat signs at the end of the first and third systems. The piece concludes with a double bar line.

Choral 7011

Tenor

Moderately ♩=83

Measures 1-10 of the Tenor part. The music is in C major, 4/4 time. Measures 1-4: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 5: Quarter notes F#4, E4, D4, C4, followed by a half note G3. Measure 6: Quarter notes F#4, E4, D4, C4, followed by a half note G3. Measure 7: Quarter notes F#4, E4, D4, C4, followed by a half note G3. Measure 8: Quarter notes F#4, E4, D4, C4, followed by a half note G3. Measure 9: Quarter notes F#4, E4, D4, C4, followed by a half note G3. Measure 10: Quarter notes F#4, E4, D4, C4, followed by a half note G3. Rehearsal marks A and B are indicated above measures 6 and 10 respectively.

Bass

Moderately ♩=83

Measures 1-10 of the Bass part. The music is in C major, 4/4 time. Measures 1-4: Quarter notes G3, A3, B3, C4, followed by a half note G3. Measure 5: Quarter notes F#3, E3, D3, C3, followed by a half note G2. Measure 6: Quarter notes F#3, E3, D3, C3, followed by a half note G2. Measure 7: Quarter notes F#3, E3, D3, C3, followed by a half note G2. Measure 8: Quarter notes F#3, E3, D3, C3, followed by a half note G2. Measure 9: Quarter notes F#3, E3, D3, C3, followed by a half note G2. Measure 10: Quarter notes F#3, E3, D3, C3, followed by a half note G2. Rehearsal marks A and B are indicated above measures 6 and 10 respectively.