

Tango Of Roses

(Il Tango delle Rose)

Composed in 1927 by the Italian team of Filippo Schreier and Aldo Bottero, this moving song was popularized in 1930 by the tenor Daniele Serra. It was subsequently covered in the movie *Cassablanca* by Corinna Mura. Many other notable artists, including Lou Monte (1958) and Connie Francis (1967) have performed it since.

Performance notes: This is a slow Tango which demands a steady, predictable tempo. While playing, imagine dancers on a dimly lit ballroom floor. Remember, the tango is both intimate and powerful. Note the key change from F-minor to F-major at measure 26. Keep the sixteenth notes in the left hand short and brisk.

Moderately ♩=100

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is F minor (three flats) and the time signature is 4/4. The score is divided into three systems of music.

System 1 (Measures 1-8): The piano accompaniment begins with a forte (*ff*) dynamic. The right hand features a melodic line with a long note in the first measure, followed by eighth notes. The left hand plays a rhythmic pattern of eighth notes. Chords are indicated above the staff: Fm, Bbm, Fm, C7, Fm, Bbm, Fm, C7.

System 2 (Measures 9-16): The piano accompaniment continues with a piano (*pp*) dynamic. The right hand has a melodic line with a long note in the first measure, followed by eighth notes. The left hand plays a rhythmic pattern of eighth notes. Chords are indicated above the staff: Fm, C, Fm. The vocal line begins with the lyrics: "See how red the roses grow." The vocal melody is written in the treble clef staff.

System 3 (Measures 17-24): The piano accompaniment continues with a piano (*pp*) dynamic. The right hand has a melodic line with a long note in the first measure, followed by eighth notes. The left hand plays a rhythmic pattern of eighth notes. Chords are indicated above the staff: Bbm, Fm, C7, Fm, Gdim. The vocal line continues with the lyrics: "As though they try to show the ver-y fi-re, The same de-". The vocal melody is written in the treble clef staff.

15 **Fm** **C7** **Fm**

si - re, that you in - spi - re when you ap - pear.

18 **Bbm** **Fm** **C7**

mf
Ro - ses re - flect my glad - ness, They share my sad - ness when you're not

21 **Fm** **Bbm** **Fm**

near. They are the em - blem of

24 **C7**

pas - sion, ro - mance and love.

8va second time

27

F

C7

f Ros - es try to ech-o my de vo - tion.

31

F

Ros - es seem to mir-ror my e - mo - tion

35

Bb

F

Yet with - in the dream-y Tan - go Of Ros - - es,

38

C7

My heart so will-ing - - dis clos - - es; Love will out - live the

41

1.

2.

rose.

fff