

Samba De Orfeu

Lyrics: Antônio Maria
Music: Luiz Bonfá

Brazilian musician Luiz Bonfá composed this lovely song for the film "Orfeu Negro" (Black Orpheus). In the movie it is performed during the final scene, symbolizing the sun rising. Bonfá is famous for the samba-canção style which eventually led to Antônio Carlos Jobim's "Bossa Nova" style.

Performance notes: This is a slow Samba; pay attention to the strong beat on 1 and 2. Hold the bass notes a little longer than you think you should to bring them out, and play the chord notes lightly (think of guitar strumming). Remember: this is a dance! Play it in a playful manner..

Moderately in 2 $\text{♩}=105$

The musical score is written for piano and voice. It consists of four systems of music. The first system starts with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderately in 2' with a metronome marking of 105. The first system includes chords C, Am, Dm, and G7. The lyrics 'Que - ro vi - ver,' are written below the vocal line. The second system starts with a measure rest of 5 measures, followed by a treble and bass clef, a key signature of one flat, and a 2/4 time signature. The chords are CM7 and Dm. The lyrics 'que - ro am - bar A - té en - ti - a es - sen - cia da vi -' are written below the vocal line. The third system starts with a measure rest of 10 measures, followed by a treble and bass clef, a key signature of one flat, and a 2/4 time signature. The chords are C#dim, Dm7, and Dm. The lyrics '- da. Me fal - ta ar. Que - ro sam - bar, que - ro vi - ver' are written below the vocal line. The fourth system starts with a measure rest of 16 measures, followed by a treble and bass clef, a key signature of one flat, and a 2/4 time signature. The chords are G7, CM7, and C6. The lyrics 'De - pois do sam - ba, ta bern Mau - a mor pos - so mor - rer. Que - ro vi - ver,' are written below the vocal line. The score includes various musical notations such as notes, rests, and fingerings.

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2

21 ^{2.} G7 C Gm7 C7

mor, pos-so mor - rer. Que-n-qui - ze gos - tar de mum,

26 FM7 F6 FM7 F#7 Bb7 G7

Su-qu-zer vai-ser as - sim Va-mos vi - ver,

32 C#47

va mos sam bar se a fa ta sa ras - gar, Meu a - mor,

37 C#dim Dm7 Dm

eu com - pro ou - tra Va-mos sam-bar va - mos vi - ver

43 G7 C

O sam-ba é livre, Eu sou livre tam-bem, A - te mor - rer.