

Little Linda

Jeremy Wall

This driving Samba was featured on the 1979 album Morning Dance by the jazz fusion band Spyro Gyra.

Performance notes: Like all Sambas, emphasize beats 1 and 3; keep the tempo steady (remember ... there are dancers relying on you); and keep the offbeats short. And a bit of a challenge for accordionists—try to improvise on the melody: just keep a steady bass going and you'll be fine!

Moderate Samba ♩=180

Chords: Dm, Em, Em7, CM7, Bm7, E7, Am7, D7, GM7, D7, G7, Dm7, G7, Dm7, G7, Cm7.

Dynamics: *mf*, *ff*, *mf*, *f*, *mf*.

Articulation: *Play x 5/4*, *1. 2.*

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24 F7 Cm7 F7 Bbm7 Eb7 Am7 D7

Musical notation for measures 24-30. Treble and bass staves with chords and fingerings.

31 GM7 CM7 Bm7 E7 Am7 D7

Musical notation for measures 31-36. Treble and bass staves with chords and fingerings.

37 F9 E7 *trm* Am7 CM7 Bm7 E7

Musical notation for measures 37-42. Treble and bass staves with chords and fingerings.

43 Am7 D7 *To Coda* ⊕ Em7 Dm Em7 Dm7 G7

Musical notation for measures 43-49. Treble and bass staves with chords and fingerings.

50 Dm G G7 G F/D G

D.S. al Coda for Solos

CODA

Musical notation for measures 50-54. Treble and bass staves with chords and fingerings.