

This enchanting tune was introduced by Cannonball Adderley on the 1962 album Cannonball's Bossa Nova. The song's title is most likely attributable to the Brazilian singer-songwriter Joyce Moreira. Blending samba rhythms with jazz soloing, the piece reflects the era's growing interest in bossa nova and Brazilian styles among American jazz musicians.

**Performance notes:** Don't play this too fast! Feel free to venture on your own with self-created, wonderful improvisational solos, but learn the tune as presented first. In the bass, emphasize the bass note on beat 3. In several places the accordion basses have deviated from the guitar chords presented about the score; however, a guitar will be compatible with the accordion notes.

Moderately  $\text{J}=130$

The musical score consists of three staves of music. The top staff is in common time (indicated by a 'C') and has a tempo of 130 BPM. It features a treble clef and a bass clef. The middle staff is in common time and has a tempo of 130 BPM. It features a treble clef and a bass clef. The bottom staff is in common time and has a tempo of 130 BPM. It features a treble clef and a bass clef. The music includes various chords such as C, Dm, C7, Am7, D7, Gm7, F7, Dm7, G7, and C7. Performance markings include 'M' (Muted), 'm' (Muted), '7' (seventh), '3' (third), '8va 2nd time' (octave up, second time), and 'd' (down). The score is arranged for Accordion and includes a bass line and chords for the right hand.

(C)

## Joyce's Samba

2

16 Fm7 B♭7 E♭ D°7 G+7 C7 3

21 C°7 Am7 D7 Gm7 C7

F7 Dm7 G7 E°7 A7

32 D7 G7 [1. C] Am7 Dm7 G7 [2. C]

The musical score consists of four staves of piano sheet music. The first staff starts at measure 16 with Fm7, followed by B♭7, E♭, D°7, G+7, and C7. The second staff starts at measure 21 with C°7, followed by Am7, D7, Gm7, and C7. The third staff starts with F7, followed by Dm7, G7, and E°7. The fourth staff starts at measure 32 with D7, followed by G7, a section starting with [1. C] (Am7, Dm7, G7), and a section starting with [2. C]. The music is in common time, and the key signature changes throughout the piece. The score is arranged for piano, with the right hand playing the upper notes and the left hand playing the bass line. The 'Mellowood Studio' watermark is diagonally across the page.