

Joyce's Samba

Durval Ferreira & Maurício Einhorn

This enchanting tune was introduced by Cannonball Adderley on the 1962 album Cannonball's Bossa Nova. The song's title is most likely attributable to the Brazilian singer-songwriter Joyce Moreno. Blending samba rhythms with jazz soloing, the piece reflects the era's growing interest in bossa nova and Brazilian styles among American jazz musicians.

Performance notes: Don't play this too fast! Feel free to venture on your own with self-created, wonderful improvisational solos, but learn the tune as presented first. In the bass, emphasize the bass note on beat 3. In several places the accordion basses have deviated from the guitar chords presented about the score; however, a guitar will be compatible with the accordion notes.

Moderately $\text{♩} = 130$

Chords: C, Fm, Dm, C7, C°7, Am7, D7, Gm7, F7, Dm, G7, C7.

16 Fm7 Bb7 Eb D°7 G+7 C7

21 C°7 Am7 D7 Gm7 C7

F7 Dm7 G7 E°7 A7

32 D7 G7 1. C Am7 Dm7 G7 2. C