

Everything's Coming Up Roses

A signature song for Ethel Merman, this catchy, upbeat song was written for the 1959 Broadway musical *Gypsy*.

Performance notes: The tickiest parts of this song are the triplets at measures 17 and 68: they are played with a slower tempo and feel than the rest of the song. The entire piece is played twice with "D.S." and "Outro" (final) endings.

Moderately in 2 $\text{♩} = 140$

C Am Dm G7 Dm7 G7#5 C6

mf Things look swell, decks, things look great, tracks,

8 Cm Dm7 G7 C6 B7#5 Em C7 FM7

gon - na have the whole world on a plate. Start - ing here, start - ing now,
we got nothing to do but re - lax. Slow a kiss, take a bow

16 Broadly C Em Dm7 G7 Ebdim7

hon - ey, Ev - 'ry - thing's Com - ing U Ros - es! Clear the

25 1. 2. Cm G7 CM7 Dm7

Now's our in - ning, stand the

33 G9 C F#m7b5 B7 Em Am7

world on its ear! Let it spin - ning, that - 'll be

3

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2

41 D7 F# G7 Ebdim7 Dm7 G7#5 C6 C Dm7

just the be gin - ning! Cur - tain up, light the lights, we got noth - ing to hit,

49 G7 C6 B7#5 B7 Fm C7 FM7 Em7

but the heights! We'll be swell, we'll be great! I can tell,

57 Am7 D9 G7 C F7/Bb Am7 Fm/Ab C D7

just you wait! If That luck - y star I talk a bout is due!

65 D9 D7 D9 C Em Dm7

Very Broadly

Hom - e E - 'ry - thing's Com - ing Up Ros - es for

71 G7 Fm7 G7 C D G7

D.S. (with repeats) Outro

me and for you. Things look you.