

We're not sure when this song was composed or who wrote it: But, it was most likely composed by the musician Bulmaro López Fernández around 1890. The name translates to The Chiapas Women. It is also known as The Mexican Hand-Clapping Song. In any event, it's a great, well known song that should be in your repertoire.

Performance notes: Don't play too fast (or too slowly!) ... just keep a nice steady tempo. The "tricky" part of the song are the sections marked *Bellows Slap* where you are expected to slap the bellows with your right hand in time to the music. Make sure the bellows are in an open position and your hand is flat to make the loudest "slap" sound. If your arm is too short to reach the bellows you can always cheat a bit and slap your thigh or even the side of your chair.

Moderately Fast $\text{J}=200$

F

3/4

M

C7

Bellows Slap

F

Bellows Slap

9

C7

Bellows Slap

10

C7

Bellows Slap

11

F

Bellows Slap

12

M

(C)

Las Chiapanecas

2

17 B♭

M

21 F

M

25 C7

7

29 1. F

M

30 2. F C7 F C7 F

Bellows Slap

M

M

7

M