

Las Chiapanecas

The Mexican Hand-Clapping Song

Traditional

We're not sure when this song was composed or who wrote it: But, it was most likely composed by the musician Bulmaro López Fernández around 1890. The name translates to The Chiapan Women. It is also known as The Mexican Hand-Clapping Song. In any event, it's a great, well known song that should be in your repertoire.

Performance notes: Don't play too fast (or too slowly!) - just keep a nice steady tempo. The "tricky" part of the song are the sections marked *Bellows Slap* where you are expected to slap the bellows with your right hand in time to the music. Make sure the bellows are in an open position and your hand is flat to make the loudest "slap" sound. If your arm is too short to reach the bellows you can always cheat a bit and slap your thigh or even the side of your chair.

Moderately Fast $\text{♩} = 200$

The musical score is written for an accordion in 3/4 time, key of B-flat major. It consists of four systems of music. Each system includes a treble staff and a bass staff. The first system starts with a treble staff and a bass staff. The second system starts with a treble staff and a bass staff. The third system starts with a treble staff and a bass staff. The fourth system starts with a treble staff and a bass staff. The score includes various chords (F, C7, M) and 'Bellows Slap' markings. The tempo is marked 'Moderately Fast' with a quarter note equal to 200 beats per minute. The score is watermarked 'Mellowood Studio' and 'Buy Me A Coffee!'.

17 $B\flat$

M

21 F

M

25 $C7$

7

29 1. F

M

3 2. F $C7$ F $C7$ F

Bellows Slap

M 7 M 7 M