

The Basie Band Is Back In Town

A Salute To The Count

Dave Brubeck

Composed by Brubeck in 1987, this was written as a tribute to one of the greatest swing bands ever assembled—the legendary orchestra of Count Basie. It captures all the excitement, swagger, and joy that came with hearing Basie’s band hit the stage. And, now, you can capture this excitement on your accordion!

Performance notes: The recommended metronome speed is for performance, not for learning! Make sure you can get the notes on the correct beats at a slower tempo before attempting “full speed!” The **B** section is for improvisation—take advantage of this and have some fun! Finally, since this is a swing number, make sure you keep your quarter notes short and eighth notes long ... successive eights should be swung in long/short style.

Moderate Swing ♩=138

Mellowood Studio

This is page 1 of 3, for complete score

3 Gm7/C Ab°/C F/C Ab°/C F/C

6 G7 C7

Buy Me A Coffee!