

Ain't Misbehavin'

This wonderful song was written in 1929 by the team of Waller, Brooks and Razaf for the Broadway comedy Connie's Hot Chocolates. It has been performed over the years by countless artists.

Performance notes: It goes without saying that this is a Swing composition: right note pairs must be played in the traditional long-short style associated with swing. And, it's not for nothing! The suggested tempo of 100 bpm is correct for the style of the day.

Moderate Swing ♩=100

5

No one to talk with am by my-self, No one to walk with, but I'm happy on the shelf,

9

Ain't Mis-be-hav-in', I'm say-in' my love for you.

13

I know for cer-tain the one I love I'm thru with flir-tin', it's just you I'm think - in' of.

Ain't Misbehavin'

2

17 Eb Gb7 Fm6 Bb9 Eb Ab 7 G7

Ain't Mis-be-hav-in', I'm sav-in' my love for you.

21 Cm Ab7 F7 C7

Like Jack Horn-e in the cor-ner, don't go no-where, what do I care,

25 F6 Cm7 F9 Bb C7 F7 Bb7 Eb

Your kiss-es are worth wait-in' for, be-lieve me I don't stay out late,

30 Bb9 Eb G7 Ab Abm7 Eb Gb7

don't care to go, I'm home a-bout eight, just me and my ra-dio Ain't Mis-be-hav-in'

3 Bb Eb9 Bb7 Eb9 Eb6

I'm sav-in' my love for you. you.

1. 2.